



RANCHI UNIVERSITY, RANCHI

Faculty Profile

1. Name of the Faculty Member: Dr. GAURI SHANKAR JHA
2. Department: ENGLISH
3. Designation : University Professor & Head, University Deptt. Of English,
Ranchi University, Ranchi
4. Level of Guidance & Teaching: POST GRADUATE
5. Highest Qualification: Ph. D.
6. Career Profile:

Teaching Experience in years	Area of Specialisation	
	<i>Teaching</i>	<i>Research</i>
U. G. – 26 years	American Literature; Indian Writing in English	American Literature; Indian Writing in English
P.G. - 06 Months	American Literature; Indian Writing in English	American Literature; Indian Writing in English

7. Research Guidance : Ph.D. (May 2017 to till date):

Name of Research Scholar	Registration No. & Date	Topic of research work	Present Status (No. of Ph.D. awarded /ongoing)
1. Mr. Adhir Roy	21.12.2021/AF	Diaspora, Alienation, Assimilation and Hybridity: A Comparative Study of Kiran Desai's <i>The Inheritance of Loss</i> and Shyam Vadurai's <i>Funny Boy</i>	Registration under process

2. Mr. Sourav Kumar	27.01.2022/ AF	Resonance of Indian Tradition and Culture in the Select Works of Amish Tripathi, Kevin Missal and Kavita Kane	Registration under process
3. Mr. Erenius Toppo	27.01.2022/ AF	A Comparative Study of Symbolism in the Select Works of Paulo Coelho and Khalid Hussain	Registration under process

8. Books Authored/Edited/Co-Author Chapters in Books (May 2017 to till date):

Name of Books	Subj.	Sole or Co-Author	ISBN	Date of Publication	Name of Publishers
1.Renaissance of Nativity	English	Co- author	978-93-88804-11-0	2019	Adhyayan Pub., New Delhi
2. Anant Sukla, As We Know Him	English	Co- author	978-1-8872-7692-4	2019	Cool Grove Press, USA, 2019

9. Number of Research papers published in Journals/Periodical (May 2017 to till date):

Sr. No.	Title with page Nos.	ISSN	Name of Journal	Date of Publication
1.	Patterns in the Type of Characters (page no.33-41)	2249-6749	The Critique	2018
2.	<i>The Sense of Home in Diasporic Literature and Covid 19 (page no. 32-39)</i>	0973 -046X	Reflections	2020

3.	Role of Translation in the Making of Indian Writing in English	2249-6749	The Critique	2021
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10.No. of Seminars/Conferences/Workshop attended/organised (May 2017 to till date):

Seminar/Conference	Date of Participation	National/International
1. Webinar, at T. N. B. College Bhagalpur, (Bihar)	26 th May, 2020 Presented a paper titled: The Great Depression : An Economic Pandemic, Routed Through the 1920s of the USA	National
2. Webinar, at IGNTU, Amarkantak (MP)	8 th June, 2020 Presented a paper titled: The Sense of Home in IWE	International
3. Webinar, at Sapatgram College, Sapatgram (Assam)	25 th December, 2020 Presented a Paper titled, Morning Hours in IWE	National
4. Webinar, at S.M.Degree College, Kalahandi (Odisha)	24 th January, 2021 Presented a paper titled: The Role of Translation in IWE	National

11.No. of FIP/Refresher Courses/Summer Trainings Attended/Organised (May 2017 to till date):

Date	Period	Venue
11.12.2021 Departmental Seminar on the topic Elizabethan Drama	One day	University Department of English, Ranchi University, Ranchi

12. Invited Lectures and Chairmanships at National/ International Conferences/ Seminars/ Webinars:

- i) As Resource Person** participated in Faculty Development Programme, held at G. M. R. D. College, Mohanpur (Samastipur, Bihar), held from 13th May to 18th May 2020
- ii) As Resource Person**, presented a paper titled **The Great Depression: An Economic Pandemic, Routed Through the 1920s of The United States**, at a National Webinar, held at T. N. B. College, Bhagalpur, on 26th May , 2020
- iii) As Key Note Speaker** presented a paper titled **The Sense of ‘Home’ in Diasporic Literature and Covid 19**, in an International Webinar, held at Indira Gandhi National Tribal University, Amarkantak, (M.P.), on 8th June , 2020
- iv) As Resource Person**, Chaired one Technical Session, in an International Webinar, on the topic **Nation , Migration, Technology and Literature : A Covid 19 Perspective**, held at Indira Gandhi National Tribal University, Amarkantak, (M.P.), on 8th June , 2020
- v) As Key Note Speaker**, presented a paper titled **Morning Hours of Indian Writing in English : Literary and Linguistic Perspectives**, at an National Webinar, held at Sapatgram College, Sapatgram (Assam) , on 25th December, 2020
- vi) As Resource Person**, presented a paper titled **The Role of Translation in the Making of Indian Writing in English :Morning Hours of Indian Writing in English** in an National Webinar, held at S M Degree College, Kalahandi (Odisha) , on 24th January, 2021
- vii) As Resource Person**, delivered a lecture titled *The Essence of Romanticism* on 10.12.2021 at 6th Faculty Induction Programme organized by HRDC, Ranchi University, Ranchi
- viii) As Resource Person**, delivered a lecture on the topic *Literature and Pandemic* on 15.12.2021 at Refresher Course organized by HRDC, Ranchi University, Ranchi
- ix) As Resource Person**, delivered a lecture titled *The Impact of Two World Wars on the World Literature* on 11.02.2022 at 9th Faculty Induction Programme organized by HRDC, Ranchi University, Ranchi

13. Any other Academic, Administrative and Socially Relevant Contributions/Consultancy and Awards :

- i) As Head, University Deptt. Of English, Ranchi University, Ranchi Since 19.11.2021**

- ii) **As Dean, Faculty of Humanities, Ranchi University, Ranchi
Since 01.12.2022**
- iii) **As Director, IQAC, Ranchi University, Ranchi
1st March , 2022**

14. Editor of Two Peer - Reviewed Journals:

- a) **Reflections (ISSN 0973 -046X)**
- b) **The Critique (ISSN 2249-6749)**

15. Member of the Editorial Board of Peer Reviewed Journals:

- a) **Pegasus (ISSN 0972-6675);**
- b) **The Literati (ISSN 2248-9576)**

16. Creative writings translated in other languages of the world

17. Creative writing prescribed in the syllabus of Universities of other countries